







www.liquiddevelopment.com

www.keywordsstudios.com

## **2D ARTIST - ENTRY LEVEL BENCHMARKS**

Description:

As a 2D Artist, you will focus on Props and/or Environmnets, to create unique concept art and assets outside and inside of game engines. Work with a team and under the supervision of the Art Director and Art Leads, to ensure that all models are consistent and meet the quality standards.

Soft Skills:

Know how to handle feedback on your work and be motivated to improve.

Continuously improve skills and stay up-to-date with the latest techniques, tools and good practices.

| All images are solely for use a | s examples. Liquid Developme | nt and Keywords Studios do no | t claim any ownership over the images. |
|---------------------------------|------------------------------|-------------------------------|--|
|---------------------------------|------------------------------|-------------------------------|--|

| Pipeline: | REFERENCES                                    | THUMBNAILS   | LINEART / GREYSCALE  | POLISH PASE 1  | POLISH PASE 2  |  |
|-----------|---|--|--|--|--|--|
| Time:     | 1 day   | 1 day  | 3 days   | 2 days   | 3 day  | Total Time: 10 days (working days)   |
| Tools:    | PureRef                                       | Photoshop<br>Procreate<br>Clip Studio Paint<br>Krita   | Photoshop<br>Procreate<br>Clip Studio Paint<br>Krita   | Photoshop<br>Procreate<br>Clip Studio Paint<br>Krita   | Photoshop<br>Procreate<br>Clip Studio Paint<br>Krita   | <ul> <li>Learning Resources:</li> <li>https://www.youtube.com/@ProkoTV/videos</li> <li>https://www.youtube.com/@Robotpencildesign/videos</li> <li>https://www.youtube.com/@Jean-Fraisse/videos</li> </ul>                                    |
| KPIs:     | 20 refs: • 10 general • 10 details & textures | Thumbnails:     4 Composition:     Perspective     Atmospheric Depth     Layout     Storytelling | Illustration:  • Work on Thumbnail approved  • Target Size  • 300 dpi Resolution Composition:  • Valores Finales  • No Final Render / Deatils  • No Colors | Focus:  90% of the final illustration  Color Palette  Basic Shading & VFX  Final Details  Avoid NOT HAVING definition of details and volumes | Focus:  100% of illustration  Let the work feel alive  Final Shading & VFX  File Layers Layout:  Character and/or Prop  Background  Environment  VFX | <ul> <li>https://www.youtube.com/channel/UCKtu_JtQCY0yryly6zK4ZCg</li> <li>https://www.youtube.com/channel/UCmRm1xtLlpBhuWjTyD411p_A</li> <li>https://www.youtube.com/@TylerEdlin84</li> <li>https://www.youtube.com/@sinixdesign</li> </ul> |